

Louis Babin *M. Mus.*

Associate Composer(CMC*) arranger, orchestrator and teacher
(*Canadian Music Centre)

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LANGUAGES: French and English

CAREER SUMMARY

Louis Babin is a truly versatile artist who focuses his diverse talents on composing and teaching. He writes musical works for film, television, concert, theatre and song, easily adapting to the style required for each commission. Recognized for his unparalleled technological know-how, his facility with latest technologies enables him to compose rapidly, and with precision. In the realm of cinema, he has composed scores for films produced in Quebec, as well as for international co-productions with France and the USA.

Complimenting his roles as composer and teacher, Louis Babin is a busy arranger, advisor and orchestrator for several orchestras, musical organizations and colleagues.

Louis Babin has garnered a number of honors over the course of his musical career. His first instrumental album, *Mananara*, which he also produced, received critical acclaim. He has been awarded grants from the Conseil des arts et des lettres du Québec. His original score for the film *Zie 37e Stagen* was nominated for a prize at the Yorkton Short Film & Video Festival.

A much sought after teacher within the music industry, Louis Babin gives courses in composing to image using technological tools. He is one of the few Apple Certified Pro Trainers in Canada qualified to teach Apple's Logic Pro software application.

In his roles as a teacher at the Université du Québec à Montréal graduate film music program (DESS) and as a trainer for the Music to Picture workshop under the supervision of the Conseil québécois de la musique (CQM), Louis Babin is directly involved in developing a new generation of film music composers.

Louis Babin is a member of the Boards of two important associations representing Quebec and Canadian film composers: la Société professionnelle des auteurs et compositeurs du Québec (SPACQ) ; and the Guild of Canadian Film Composers (GCFC). He is also an Associate Composer as a member of the Canadian Music Centre (CMC).

Louis Babin has distinguished himself through his ability to consistently create musical works which appeal to a wide public. 'It's never easy describing my music,' notes Babin. 'You can talk about impressions, images and the concepts that guide you – in the end it is the impartial ear of the public that matters. We are all submerged in myriad influences of diverse origin. My music seeks to reflect the languages that swirl around us in a world of communication for which the term "global village" is no longer an ideal but a concrete reality experienced every day.'

Over the course of his career Louis Babin has also established a name for himself as a trumpeter. In 2007 he retired the trumpet from his repertoire in order to dedicate himself more fully to his many other musical activities. But Babin's rich experience as a working musician throughout Canada and internationally has given him a deep sensitivity for the work demanded of musicians by composers. This empathy is a composer's asset, always at the core of Babin's compositions.

Louis Babin holds a Masters degree in instrumental composition from l'Université de Montréal, studying under the direction of Alan Belkin and Michel Longtin. He has also studied with several other respected teachers - including film scoring with American composer Don Sebeski, and cinematic orchestration with American orchestrator Scott Smalley

CONCERT MUSIC

Composer in residence

Visages – 2010

work commissioned for diverse ensembles, to be performed over the course of celebrations honouring the 35th Anniversary of the renown Montreal arts-focused high school FACE

Composer

Prix Opus, 13th annual awards gala -2010

composition of vignettes to be presented during awarding of Conseil québécois de la musique Opus Prizes at the annual gala; Salle Claude-Champagne, Université de Montreal

Composer

Vains sont les jours – 2009

music for piano solo

Composer, arranger, orchestra leader

Prix Opus, 12th annual awards gala – 2009

Musical director – award themes, presented at the 12th edition of Conseil québécois Opus Prize gala; Salle Claude-Champagne, Université de Montreal

Composer

Duel – 2008

Music for piano solo

Composer, arranger, orchestra leader

Prix Opus, 11th annual awards gala – 2008

Musical director – award themes, presented at the 11th edition of Conseil québécois Opus Prize gala; Salle Claude-Champagne, Université de Montreal

Arranger and ochestrator

L'ensemble Opus Lib and the Montreal Chamber Orchestra – 2007

Works by George Gershwin and Christmas music for two major concerts presented at Salle Claude-Champagne, Université de Montreal

Arranger and ochestrator

Frédéric Demers, trumpeter – 2007

Works for solo trumpet and various ensembles (harmony concert band, symphony orchestra, brass quintet, wind quintet)

Composer

L'Homme exposé – 2007

Organ and colouration for *les Concerts populaires de Montréal* series

a commissioned work commemorating the 40th anniversary of Expo67; performed by *L'Orchestre métropolitain du grand Montréal*

Arranger

Sofranie Trencia, acrobatic artist – 2003

for a series of show presented in Berlin and across Europe

Orchestrator

Laurence Jalbert – 2003

Mots de femmes, for l'Orchestre symphonique de Laval

performed at the St-Jean-Baptiste celebrations

Arranger

Robert Marcel Lepage – 2003

La machine à explorer le tempo, with renown Montreal ensemble *la NEF*

performed at Salle Pierre-Mercure, Centre Pierre Péladau

Co-producer and trumpeter
l'Ensemble vocal pop de Montréal – 1998
for a concert performed in Montréal

Composer, arranger, trumpeter, conception and artistic director
Concert bénéfique Saint-Arsène - 1993 to 1998
concerts for the benefit of a Montreal church

Arranger
A Christmas Medley – 1994
for trombonist Alain Trudel's brass quartet
performed during a concert broadcast on CBC radio

Composer
Deux mouvements pour un ange... – 1994
for violin and piano

Composer
Mellow tones for Johnny – 1993
octet for the American Festival of Microtonal Music Ensemble
conductor: Johnny Reinhard

Composer
Messe de Noël – 1992
for female chorus, organ and brass quintet
Choeur du Gesù, conductor: Patricia Abbott

Composer
Suite du Promeneur – 1992
suite for the Philharmonique de l'Isle string orchestra, conductor: Boris Brott

Composer
C'est la Noël... – 1983
For a *cappella* choir, created by the Tudor's Singers, conductor: Wayne Riddell

FILM MUSIC

Composer
Om
short animated film directed by Sanaa Legdani – 2010

Technic support on Logic
Les porteurs d'espoir
documentary directed by Fernand Dansereau; music by Francine Beaudry – 2010

Preparation of scores, orchestra leader
1981
feature film directed by Ricardo Troggi; music by Frédéric Bégin – 2009

Composer
Iqaluk
short animated film directed by Jean-Philippe Côté – 2009

Preparation of scores, orchestra leader
Affinity
feature film produced for British television; music by Frédéric Weber – 2007 (2008)

Co-orchestrator
La rivière aux castors
feature film; music by Frédéric Weber – 2007 (2008)

Composer
The List
feature film directed by Sylvain Guy – 2000

Composer
Le voleur d'étoiles
short film directed by Philippe Monpontet (France) – 1998

Composer and trumpeter
Zie 37e Stagen
short film directed by Sylvain Guy – 1997
golden sheaf awards (Yorkton Short Film & Video Festival),
Bronze award (Houston Worldfest),
Award of Merit (Chicago International Film Festival)
Winner (First Internet International Short Film Festival,
Best Canadian short film (Cine-Fest, Sudbury)

Composer
Polaroid
short film directed by Anne-Marie Losique – 1994

Instrumentation
L'honneur des grandes neiges
feature film directed by Gilles Carle – 1994
preparation of instrumentation for composer Jean Delorme

Instrumentation
Le sang du chasseur
feature film directed by Gilles Carle – 1994
preparation of instrumentation for composer Jean Delorme

Orchestrator and trumpeter
L'Art n'est point sans Soucy
documentary made for television – 1994
for composer Robert M. Lepage

Composer
L'autoportrait
short film directed by Denise Labrie - 1993

Composer and trumpeter
Stéréotypes
short film directed by Jean-Marc Vallée - 1992

Composer, trumpeter and dramatic role
I Won't Dance
feature film directed by Hunt Hoe - 1991

Composer and trumpeter
McKenzie King and the Conscription Crisis
short NFB documentary produced by Adam Symansky - 1990

Composer
L'amour volé
short film directed by Pierre Vallée - 1990

Composer, trumpeter and dramatic role
Deaf and Mute
feature film directed by Hunt Hoe – 1986

Composer
The Trade
short video drama directed by Sylvie Bélanger - 1986

Composer and trumpeter
Closing Time
short film directed by Hunt Hoe - 1984

MUSIC FOR THEATRE

Co-composer
La légende du roi Arthur – 1997
by Mario Boivin and Michel Garneau

Composer and trumpeter
Le Bossu de Notre-Dame – 1993
by Richard Lemire, based on the novel by Victor Hugo

Co-composer, arranger and orchestrator
Biko – 1990
pop opera, written by Sylvain Guy

Composer
C'est pas parce qu'on est jeune qu'on est pas pareil – 1982
by André Miville-DesChênes

Composer and trumpeter
L'amiral Blanc – 1980
by Yves Brodeur and Carolanne St-Pierre

Composer and **viola**
Les filles de l'amour divin – 1980
by François Beaulieu

MUSIC FOR BROADCAST

Composer and arranger
Noël chinois mon beau sapin – 2008
commissioned by *Macadam Tribu, Première chaîne de Radio-Canada*
director François Blain for a Christmas Special

Co-composer with Christian Labbé
Tu m'étonne!, télévision – 2007
Theme for television show produced by Zone3

Co-composer with Gaétan Essiambre
Manger Pour... télévision – 2007
Theme for television show produced by Pixcom

RECORDINGS

Musical director, arranger, trumpeter: *Jazzons Noël*, Opus Lib - 2002

Musical director, arranger, orchestrator, trumpeter: *L'Été du Labrador*, Geneviève Charest - 2002

Musical director, composer, trumpeter, co-producer: *Mananara*, Louis Babin - 2000

Trumpet: *Les Oranges sont vertes*, Jean Derome - 1998

Trumpet: *Le libérateur*, Yvan Provost - 1998

Trumpet: *Je me souviens*, Jean Derome - 1997

Arranger and trumpeter: *Descente vers l'espoir*, Roger Tabra - 1996

Arranger: *Blood Brothers*, John McGale and Toyo - 1996

Scoring prepared for l'orchestre de Prague: *Le fou du diable*, Dan Bigras - 1995

Arranger: *Symbiose*, John McGale and Toyo - 1994

Arranger: *Jezabel*, Gerry Boulet (Dan Bigras, producer) - 1994

MUSIC FOR ADVERTISING AND CORPORATE COMMISSIONS

Le Groupe Mallette Maheu et Arthur Andersen, Fondation Musicaction, Ministère de la Justice du Québec, Hydro-Québec, Cablevision Advertising (Boston), TV Hebdo, Optrex (London), Kodak, CFQR AM60, New Brunswick Telephone (N.B.TEL)

...and many others - 1984-1994

JURY MEMBER

Ville de Montréal - 2009

Festival musical Diapason – 2008

Fondation du soutien aux arts de la ville de Laval (FSAL) – since 2006

Conseil des arts et des lettres Québec (CALQ) – 2001 and 2009

TEACHING

UNIVERSITÉ DU QUÉBEC À MONTRÉAL

Graduate Diploma program, music industry courses specializing in film music – since 2007

CONSEIL QUÉBÉCOIS DE LA MUSIQUE (CQM)

Logic software training workshop – since 2008

Composing to image workshop – since 2007

SOCIÉTÉ PROFESSIONNELLE DES AUTEURS ET COMPOSITEURS DU QUÉBEC (SPACQ)

In charge of film music composition mentoring program – 2007

Logic software mentoring – since 2007

Various workshops in the use of musical composition technologies - since 2005

TREBAS INSTITUTE LTD

Musical theory, elements of computer-assisted composition and orchestration - 1989-2000, and since returning to the Institute in 2003

ASSOCIATION DES CINÉMAS PARRALLÈLES DU QUÉBEC

Film music workshop - 1994

ORCHESTRE DES JEUNES LAVAL-LAURENTIDES

Brass rehearsal coach - since 2001 - 2008

PROFESSIONAL ACTIVITIES

Board Member, Société professionnelle des auteurs et des compositeurs du Québec (SPACQ) – 2007

Board Member Guild of Canadian Film Composer (GCFC) – since 2005

Associate Composer, recognized by the Canadian Music Centre – since 2008

PROFESSIONAL TRAINING

APPLE CORPORATION (New York)

Certified Pro Logic Trainer, first in Québec – since 2007

SKIDMORE JAZZ INSTITUTE (Saratoga Springs, NY)
Jazz improvisation - 2003

SCOTT SMALLEY (New York; composer / orchestrator)
Orchestration for film music - 2003

GUILD OF CANADIAN FILM COMPOSERS (Montréal)
Workshops in orchestration for film music - 2003

DON SEBESKY (New York; composer / orchestrator)
Film music technique - 1987

CEGEP MAISONNEUVE
Course in radio technique (in collaboration with CIBL-MF) - 1981

ISABELLE DELORME, CLAUDE DENJEAN, GASTON AREL, CLERMONT PÉPIN - since 1974
Courses in musical composition

JACQUES LECOMTE, JAMES THOMPSON, CHARLES ELLISON, RÉAL MATTHIEU, DOMINIC DERASSE
Trumpet courses - since 1966

ACADEMIC TRAINING

UNIVERSITÉ DE MONTRÉAL
Masters in Composition (under the direction of Alan Belkin and Michel Longtin) - 2007

CONCORDIA UNIVERSITY
Baccalauréat in Fine Arts - integrative music – 1983; almost completed

CONSERVATOIRE DE MUSIQUE DE LA PROVINCE DU QUÉBEC À MONTRÉAL
Trumpet, alto, wind section, music dictation, notation and counterpoint - 1974-1981

ÉCOLE DE MUSIQUE VINCENT-D'INDY
Trumpet, piano, theory, music dictation and notation - 1966-1968

TRUMPETER (1967 – 2007)

BRUNO PELLETIER, Un monde à l'envers tour- 2003-2004

OPUS LIB, Founding member, 1999 - 2007

AMERICAN FESTIVAL OF MICROTONAL MUSIC -New York- (solo trumpet), 1987 - 1997

ORCHESTRE MÉTROPOLITAIN (surpernumerary)

ORCHESTRE DE LA MONTÉRÉGIE (surpernumerary)

ROBERT M. LEPAGE, solo trumpet; arrangements for film and stage

JEAN DEROME, solo trumpet; theatrical works and European music tour Europe

FRÉDÉRIC WEBER, solo trumpet on recordings

ROGER TABRA, trumpet and arrangements

HONOURS, PRIZES, NOMINATIONS

NEW YORK - IBLA FOUNDATION – 2010
...Jury Special Mention for the piano solo piece *Duel*

INSTITUT TREBAS – 2008
...Honoured for 15 years of teaching service

YORKTON SHORT FILM & VIDEO FESTIVAL – 1997
...Nomination for Best Original Music, *Zie 37e Stagen*

SOCIÉTÉ DES ENTREPRISES CULTURELLES (Sodec) – 1998

...Awarded production grant (for the album *Mananara*)

CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC - 1997 and 1998

...Awarded “A” Grant

PRIX BENSON & HEDGES – 1986

...Recognized as Most Outstanding Musician, CONCORDIA UNIVERSITY ORCHESTRA

CONSERVATOIRE DE MUSIQUE DE LA PROVINCE À MONTRÉAL – 1980

...1st Prize in Music Dictation