

À Marie Cantagrill avec toute mon amitié

Violon
Durée totale : 6'12"

Deux mouvements pour un ange

I

Louis Babin

♩ = 78 Avec mouvement

6 sul G
mf

13 *f* *p*

22 *f*

26 *mf* *pp*

32 *f*

37

43 sul G

46 *mp* rit. open *p*

Violon

II

♩. = 88 Avec énergie

4

f

63

73

mf

83

88

marcato e furioso

91

95

98

101

Violon

105

109

dim. poco a poco

115 $\text{♩} = 88$

mf
legato

120

125

rit.

129 $\text{♩} = 88$

f

133

137

141

Violon

146 **Subito lento** **Accelerando poco a poco**

pp

149 **A tempo**

152 *cresc. poco a poco*

f

156

165

170

173

179

182

187 **non rit.** *ff*

The image shows a page of a violin score. It consists of ten staves of music. The first staff (measures 146-148) is marked 'Subito lento' and 'Accelerando poco a poco' with a dynamic marking of 'pp'. The second staff (measures 149-151) is marked 'A tempo'. The third staff (measures 152-155) is marked 'cresc. poco a poco' and ends with a dynamic marking of 'f'. The fourth staff (measures 156-164) continues the 'f' dynamic. The fifth staff (measures 165-169) continues the 'f' dynamic. The sixth staff (measures 170-172) continues the 'f' dynamic. The seventh staff (measures 173-178) continues the 'f' dynamic. The eighth staff (measures 179-181) continues the 'f' dynamic. The ninth staff (measures 182-186) continues the 'f' dynamic. The tenth staff (measures 187-190) is marked 'non rit.' and 'ff'.