

Trompettes solo

à Frédéric Demers

# L'Indécis

Louis BABIN (1957 - )

Majestueux, mais pas trop lourd

Personnalités multiples

**A** Joyeux ♩ = 120

♩ = 110

9 Trompette piccolo en La

12 *To Trp.* 4 *Trompette en Sib* *To Tpt. nat. Ré♭* 4

25 *Trompette naturelle en Ré♭* *tr* *To Cor.* 4 *Cornet en Sib*

34 3 3 3 *To Trp.* 4

41 *Trompette en Sib* *mf*

44 *Au pas de la porte* **B** *Mystérieux* ♩ = 100 *rit.* 7

Que je vous explique...

**C** Décisif ♩ = 110 2

2

57 tenuto  
mf

Musical staff 57-63: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then eighth notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Ends with a half note G4.

64

Musical staff 64-67: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then eighth notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Ends with quarter notes G4, A4, B4, C5.

68 **D** Martial  
f

Musical staff 68-73: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

74 Doucoureux  
mf subito

Musical staff 74-80: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

81  
p f mf p mf

Musical staff 81-86: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

87 **E** Emporté  
chantant  
To Trp. Picc. 4  
f p f mf

Musical staff 87-97: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

98 Trompette piccolo en La  
f mp

Musical staff 98-101: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

102  
mf mp mf

Musical staff 102-104: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

105  
mp f

Musical staff 105-108: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

♩ = 70 **Très chantant avec énergie**  
Première transe **Un monde liquide**

109 To Trp. coulisse 7 **F** 2 7 **G**  
Trompette à coulisse en Sib con Bucket mute  
p

Musical staff 109-112: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Ends with quarter notes G4, A4, B4, C5.

Trompettes solo

130

3

136

3

**Avec féerie**

143 **H** *mf* *To Cor.* **I** **Avec énergie**  $\text{♩} = 140$

5 2 8

**J** Cornet en Sib  
160 open *mf*

168 **K**

176 **L** **M** *f* *mf*

11 2

194

197 *mf*

201 *mf*

3 6 3

204 *f* *f*

207 **N**

Trompettes solo

4  
211

214 **O**

220

*ff*

224

*ff*

To Trp. coulisse

G.P.

**Léger, aérien**

On descend encore...

Trompette à coulisse en Sib

♩ = 65 con Straight mute

**P** 8

*mp*

240

To Bugle

5

**Avec émotion**

Un amour retrouvé

Bugle en Sib

open

♩ = 65

**Q** 2

*mp* *p* *mp* *p* *mf*

257

*mf* *p* *p* *mf*

263 **R**

*mp* *p* *mp*

268

*f* *p*

274 **S**

279

281

Toujours plus profondément

**Presque froid** Le commencement **Avec mouvement** ♩ = 82

**T** To Tpt. nat. Ré♭ **U** Trompette naturelle en Ré

6

300

307

312 **V** 10 **W** 4

331 **X** Avec faste

339

**Très rythmé**

Le réveil

344 **Y** ♩ = 150

To Cor. 5 10 10 Cornet en Sib

Trompettes solo

6 373 **Z**

*p* *mp* *mf*

378 **To Trp. Picc. 6** **Trompette piccolo en La**

*f*

389 **To Trp. coulisse 2** **Trompette à coulisse en Sib**

*pp* *f*

398 **To Tpt. nat. Réb 3** **Trompette naturelle en Réb** **To Trp. 11**

*pp* *f* *pp*

Cadence

**Trompette en Sib**

394a **AA** 394b 394c 394d 394e

*pp* *f*

394f 394g 394h 394i

*pp* *f*

394j 394k 394l 394m

*pp* *f*

394n 394o 394p 394q

*pp* *f*

394r 394s 394t 394u

*pp* *f*

Conclusion

**BB Avec passion**

395 **To Trp. Picc. 6** **Trompette piccolo en La**

*f*

Trompettes solo

413 CC *tr b* *pp* *mp*

420 *mf* *f* *ff* G.P.

424 DD ♩ = 110 **3** Comme au début *ff* molto rit..