

Violon solo

Phœnix

Louis Babin

♩ = 100

4

5

f *f*

11

mf *f* *mp* *f*

17

f *f*

23

23

2

27

14

♩ = 110

2 27 14

44

44

sul Sol

f *p*

51

53

Cadence

f 6

58

6 6 3 3 3 3

64

66

3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3

V.S.

Violon solo

76

81

87

93 93 ♩ = 80

mp

98

f

103 103

f *mf* *f*

108 109

p *f* *p* *f*

114

mf *f*

120

mp

molto rit.

Violon solo

♩ = 80
127 **127**

133

138

143

148 **148**

154

160

165

♩ = 90
170 **170**

2

Violon solo

172 *f* *ff*

178 *tr* *b* **180** *ff* *f* *f*

182

183

185

187

188 188

190 *f*

192 *f* *f* *f*

Violon solo

197 199 ♩ = 40

p *mf* *mp*

204

f 3

208

mp 3 6

211

216 217 ♩ = 75

f 3

222

f

226 ♩ = 120

226 (Sans reprise)

2 2 2

234 ♩ = 150
(Canard branchu)

234

f gliss. gliss. 3

♩ = 180
 240 (Grèbe à bec bigarré)
f

245
 246 ♩ = 80 (Cygne siffleur)
f

♩ = 85
 (Canard chipeau)
 251 252 Écrasé taper du doigt sur le violon
f

257 (Pluvier bronzé)
f

♩ = 100
 Comme écrit «On Cue»
 265 (Canard pilet) son écrasé
ff

268
mf ————— *f* ————— *ff*
 normal

271 (Plongeon huard)
f *gliss.*

Violon solo

tr~~~~~

273

6

276

rit. A tempo

277

277

280

gliss.

282

gliss.

284

gliss.

288

mf

290

tr~~~~~

292

f

(Sterne hansel)

V.S.

294 **294**

297

300 **302** **304**

307

♩ = 120

310 **310**

315

♩ = 40

Bien respirer

320 avant de poursuivre

321

324 **324** Cadence

328 **plus lent** **accél. détaché**

p *mf* *p* *cresc. poco a poco*

332

334 $\text{♩} = 110$

f

336

mp

339 **bien marqué**

f

341

343 **legato**

345

ff

Violon solo

349 **349**

f *p*

352

mf *f*

354 **355**

356

358

360 **361**

362

364 **365** 8

373

f

Musical staff 373-378: Treble clef, starting with a rest, then a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is present.

379

arco

Musical staff 379-384: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents. A dynamic marking *arco* is present.

385

Musical staff 385-389: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents.

390

Musical staff 390-393: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents.

394

6 *rall.* *mp* *p* *pp*

Musical staff 394-397: Treble clef, featuring a six-measure rest marked with a **6**. This is followed by three measures of sustained notes with a *rall.* marking and dynamic markings *mp*, *p*, and *pp* respectively.