

Violon solo

Phœnix

Louis Babin

♩ = 100

4

5

f *f*

Detailed description: This block contains the first system of music, measures 5 to 10. It is in 4/4 time with a tempo of 100. Measure 5 is a whole rest. Measures 6-10 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. Dynamics include *f* and *f*.

11

mf *f* *mp* *f*

Detailed description: This block contains measures 11 to 16. Measure 11 is a half note G4. Measures 12-16 continue the melodic line with various dynamics: *mf*, *f*, *mp*, and *f*.

17

f *f*

Detailed description: This block contains measures 17 to 22. The music is in the bass clef. Measures 17-22 feature a melodic line with dynamics *f* and *f*.

23

23

2

27

14

♩ = 110

Detailed description: This block contains measures 23 to 43. Measure 23 is a half note G4. Measures 24-26 are whole rests. Measure 27 is a whole rest. Measures 28-43 are whole rests. The tempo changes to 110. There are markings for 2, 27, and 14 measures.

44

44

sul Sol

f *p*

Detailed description: This block contains measures 44 to 50. Measure 44 is a whole rest. Measures 45-50 are in the alto clef (sul Sol). The music features a melodic line with dynamics *f* and *p*.

51

53

Cadence

f 6

Detailed description: This block contains measures 51 to 57. Measure 51 is a half note G4. Measures 52-57 feature a melodic line with dynamics *f* and a 6-measure phrase.

58

6 6 3 3 3 3

Detailed description: This block contains measures 58 to 63. Measures 58-63 feature a melodic line with dynamics *f* and various articulations: 6, 6, 3, 3, 3, 3.

64

66

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 64 to 69. Measures 64-69 feature a melodic line with dynamics *f* and articulations: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

70

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 70 to 75. Measures 70-75 feature a melodic line with dynamics *f* and articulations: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

V.S.

Violon solo

76

81

87

93 93 ♩ = 80

mp

98

f

103 103

f *mf* *f*

108 109

p *f* *p* *f*

114

mf *f*

120

molto rit.

mp

Violon solo

♩ = 80
127 **127**

133

138

143

148 **148**

154

160

165

♩ = 90
170 **170**

2

Violon solo

172 *f* *ff*

178 *tr* *b* **180** *ff* *f* *f*

182

183

185

187

188 188

190 *f*

192 *f* *f* *f*

Violon solo

197 199 ♩ = 40

p *mf* *mp*

204

f 3

208

mp 3 6

211

216 217 ♩ = 75

f 3

222

226 ♩ = 120

226 (Sans reprise)

f 2 2 2

234 ♩ = 150

(Canard branchu)

234

f gliss. gliss. 3

♩ = 180
 240 (Grèbe à bec bigarré)
f

♩ = 80
 246 (Cygne siffleur)
f

♩ = 85
 (Canard chipeau)
 252 Écrasé taper du doigt sur le violon
f

257 (Pluvier bronzé)
f

♩ = 100
 Comme écrit «On Cue»
 265 (Canard pilet) son écrasé
ff

268
mf ————— *f* ————— *ff*
 normal

(Plongeon huard)
 271
f *gliss.*

Violon solo

tr~~~~~

273

6

276

rit. A tempo

277

280

282

284

288

mf

290

tr~~~~~

292

292 (Sterne hansel)

f

V.S.

294 **294**

f

297

f gliss.

300 **302** **304**

mp Sul La

307

mf

$\text{♩} = 120$

310 **310**

mf Sul Ré

315

mf Sul Sol

$\text{♩} = 40$

Bien respirer

320 avant de poursuivre

321

pp tr rall.

324 **324** Cadence

f

328 **plus lent** **accél. détaché**

p *mf* *p* *cresc. poco a poco*

332

334 $\text{♩} = 110$

f

336

mp

339 **bien marqué**

f

341

343 **legato**

345

ff

Violon solo

349 **349**

f *p*

352

mf *f*

354 **355**

356

358

360 **361**

362

364 **365** 8

373

f

Musical staff 373-378: Treble clef, starting with a whole rest. Measure 373 has a fermata. Measure 374 begins with a forte (*f*) dynamic and a sixteenth-note triplet. The staff continues with eighth and quarter notes, some with slurs and accents.

379

arco

Musical staff 379-384: Treble clef, starting with a quarter note. Measure 380 has a fermata. Measure 381 has a sixteenth-note triplet. Measure 382 has a fermata. Measure 383 has a sixteenth-note triplet. Measure 384 has a fermata. The word *arco* is written above the staff.

385

Musical staff 385-389: Treble clef, starting with a quarter note. Measure 385 has a fermata. Measure 386 has a sixteenth-note triplet. Measure 387 has a fermata. Measure 388 has a sixteenth-note triplet. Measure 389 has a fermata.

390

Musical staff 390-393: Treble clef, starting with a quarter note. Measure 390 has a fermata. Measure 391 has a sixteenth-note triplet. Measure 392 has a fermata. Measure 393 has a sixteenth-note triplet and a fermata.

394

6 *rall.* *mp* *p* *pp*

Musical staff 394-397: Treble clef, starting with a fermata. Measure 394 has a fermata. Measure 395 has a fermata. Measure 396 has a fermata. Measure 397 has a fermata. A large number **6** is written above the staff. The word *rall.* is written above the staff. The dynamics *mp*, *p*, and *pp* are written below the staff with wedges indicating a decrescendo.