

Louis Babin

*Allez viens!*

Piano

*Allez, viens!*

Cri de ralliement, appel vers les jeux et les plaisirs simples de l'enfance.

Un ami qui cogne à la porte, le devoir qui me retient à la maison.

Et pourtant il fait beau.

Le soleil, l'air et l'idée même de la joie de sortir pour courir et s'amuser tendent leurs bras et veulent m'extirper de l'ennui mortel de la solitude.

Comme c'est tentant... mais...

Irais-je?

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# Allez, viens!

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♩ = 93

Piano

mp

Musical notation for measures 1-5. Treble clef, 4/4 time signature. The right hand plays a melody of eighth and quarter notes. The left hand has whole rests.

6

mf

Musical notation for measures 6-10. Treble clef, 4/4 time signature. The right hand continues the melody. The left hand has whole rests in measures 6-8 and then enters with a bass line in measures 9-10.

11

f

mf

Musical notation for measures 11-14. Treble clef, 4/4 time signature. The right hand melody continues. The left hand has a sustained bass line with some movement.

15

mp

p

mp

Ped.

Musical notation for measures 15-18. Treble clef, 4/4 time signature. The right hand has a rhythmic pattern. The left hand has a sustained bass line. Measure 18 includes a pedal point (Ped.) and a change in time signature to 3/4.

19

mf

Musical notation for measures 19-22. Treble clef, 3/4 time signature. The right hand has a rhythmic pattern. The left hand has a sustained bass line. A double bar line with an asterisk (\*) is placed below measure 20.

22

28

32

37

43

Ped.

\*

50

Ped. \*

58

*mp* *ff* *mp*

*mp* *mp*

67

*mf*

*mf*

77

*ff* *mf* *f*

*mf*

86

*mf*

93  $\text{♩} = 70$

*mp* *mp*

96

*f* *mf*

97

*mp* *mf*

98

*f* *mf*

99

*mf* *mp*

Allez, viens!

100

*f*  
*mf*

This system contains measures 100 and 101. Measure 100 features a treble clef with a key signature of two flats and a dynamic of *f*. The bass clef has a dynamic of *mf*. Measure 101 continues the treble line with a melodic ascent and includes a fermata in the bass line.

101

*f*

This system contains measures 101 and 102. Measure 101 continues the treble line with a melodic ascent and includes a fermata in the bass line. Measure 102 features a treble clef with a key signature of two flats and a dynamic of *f*. The bass clef has a dynamic of *mf*.

102

*f*  
*mf*

This system contains measures 102 and 103. Measure 102 features a treble clef with a key signature of two flats and a dynamic of *f*. The bass clef has a dynamic of *mf*. Measure 103 continues the treble line with a melodic ascent and includes a fermata in the bass line.

103

*mf*  
*f*

This system contains measures 103 and 104. Measure 103 features a treble clef with a key signature of two flats and a dynamic of *mf*. The bass clef has a dynamic of *f*. Measure 104 features a treble clef with a key signature of two flats and a dynamic of *f*. The bass clef has a dynamic of *mf*.

104

*f*  
*mf*

This system contains measures 104 and 105. Measure 104 features a treble clef with a key signature of two flats and a dynamic of *f*. The bass clef has a dynamic of *mf*. Measure 105 continues the treble line with a melodic ascent and includes a fermata in the bass line.

105

*mf* *f* *ff*

108

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*Ped.*

112

*p subito* *mp*

114

*f*

115

*mp*

116

117

119

rit. . . . . ♩ = 120

124

133

*mp*

*mf* si cordes pincées, sinon *p*

\*En pincant les cordes

8<sup>va</sup>

♩ = ♩

Ped.

En glissant les doigts sur les cordes

En pinçant les cordes

10 (8)

136

*gliss.*

*gliss.*

*laisser résonner*

\*\* Optionelle

*pp* *mp* *pp*

\*

\* Si l'interprète ne peut jouer les trois dernières mesures en pinçant les cordes, tout peut se jouer au clavier normalement.

\*\* \*Cette montée est optionnelle. Elle remplace le glissando fait sur les cordes si l'interprète ne pince pas les cordes.