

Louis Babin

Duel

Piano

Duel

Duel représente la mise en scène deux personnages. Ils sont différents, mais complémentaires. Ils pourraient tout aussi bien être tirés d'un film de cowboys ou bien être un couple de danseurs exécutant un pas de deux. C'est la représentation de la dualité de la vie. Parfois charmeuses, parfois intempestives, les deux entités s'entremêlent, se chevauchent, se partagent la ligne directrice sans jamais parvenir à se dissocier. Le feu et la passion entretiennent le dialogue. Les images de deux rubans s'entrelaçant, s'entortillant durant leur course folle, me viennent à l'esprit. Bien que parfois l'une des lignes tente de s'échapper, elle est vite rejointe pour former une ligne d'énergie qui est aussi dense et chaude qu'un laser. C'est l'interdépendance de l'Homme avec son prochain, avec son environnement qui est célébrée ici. Nul ne peut se soustraire à l'Autre et nous tous avons besoin de l'Autre pour vivre et nous dépasser. *Duel* est une ode à l'amour.

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Duel places two characters on the stage. Their differences accentuate and compliment. These two might have emerged from a "cowboy" film melodrama. Or they could be two dancers entwined in a pas de deux. It is a representation of the duality of life. By turns lyrical, then tempestuous, these two beings become entangled and overlap, one leading, then the other, without ever breaking the elemental tie that binds them. Power and passion shapes and pulls the dialogue. The image of two interlacing ribbons comes to mind - winding together, then momentarily snapping free in the course of their crazy communion. But when one line of expression tries to break away, it is quickly gathered back into the larger form, an ever-developing energy stream hot and dense as a laser. What is being celebrated here is the interdependence of Man with his neighbour and environment. No one can escape the Other; we all need the Other to live and go beyond the bounds of "self." *Duel* is an ode to love.

Translation by John Brooke

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♩ = 120

Musical score for measures 1-9. The piece is in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The score features dynamic markings of *ff*, *f*, *p*, and *f*. A triplet of eighth notes is present in measure 5. The bass line includes an 8va marking and a dotted line indicating a continuation.

Musical score for measures 10-16. The score continues with dynamic markings of *p* and *f*. A triplet of eighth notes is present in measure 11. The bass line includes an 8va marking and a dotted line indicating a continuation.

Musical score for measures 17-22. The score features dynamic markings of *ff* and *f*. Triplet markings are present in measures 18 and 22. The bass line includes a dotted line indicating a continuation.

Musical score for measures 23-27. The score includes dynamic markings of *ff* and *f*. A triplet of eighth notes is present in measure 23. A section marked "loco" begins in measure 25, where the time signature changes to 2/4 and then 4/4. The bass line includes a dotted line indicating a continuation.

Musical score for measures 28-33. The score features a dynamic marking of *p*. A section marked "loco" begins in measure 30, where the time signature changes to 4/4. The bass line includes a dotted line indicating a continuation.

30

mp

Musical score for measures 30-31. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *mp* is placed above the upper staff in the second measure.

32

mf

Musical score for measures 32-33. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *mf* is placed above the upper staff in the second measure.

34

f

← ♩ = ♩ →

Musical score for measures 34-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *f* is placed above the upper staff in the second measure. A tempo or articulation marking "← ♩ = ♩ →" is placed above the upper staff in the first measure.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. The system ends with a double bar line and a 4/4 time signature.

40

p

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *p* is placed above the upper staff in the first measure.

42

f

6

Musical score for measures 42-43. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *f* is placed above the upper staff in the second measure. A fingering number "6" is placed above the upper staff in the second measure and below the lower staff in the second measure.

44

mf

Detailed description: This system contains measures 44, 45, and 46. The music is in a minor key with a key signature of two flats. The right hand features a complex melodic line with many accidentals and slurs, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 46.

47

Detailed description: This system contains measures 47 and 48. Measure 47 shows a change in the right hand's texture with sustained chords. Measure 48 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand.

49

f mf

Detailed description: This system contains measures 49, 50, and 51. Measure 49 begins with a dynamic marking of *f*. Measure 50 has a dynamic marking of *mf*. The right hand has a more active melodic role, often playing in the bass clef, while the left hand maintains the eighth-note accompaniment.

52

f mf

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a dynamic marking of *f*, and measure 54 has a dynamic marking of *mf*. The right hand's melodic line becomes more intricate with many accidentals. The left hand's accompaniment continues with eighth notes.

55

cresc. poco a poco

Detailed description: This system contains measures 55, 56, 57, and 58. The right hand features a series of sustained chords with a dynamic marking of *cresc. poco a poco*. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

59 *ff*

63 *mp* = 120

68 (8) *ff* *mp* *ff* *mf* *ff* loco

76 *mp* *ff*

79 *mp*

100

f *p* *f*

103

f *p* *f*

Ped. *

105

f *p* *f*

Ped. *

108

8va-1 lococo *f* *ff*

Ped. *

111

mp *f* *ff*

Ped.

114

mf *f*

8va-1 lococo

Ped.

117 *8^{va}-----|* *loco* *8^{va}-----|* *loco*

120 *♩ = 100*

124

127

130

133

135

ff

p

137

8vb

8vb

8vb

loco

8vb

8vb

8vb

140

loco

8vb

loco

8vb

8vb

8vb

143

$\text{♩} = 96$

mp

fff

fff

fff

$\text{♩} = 64$

147

15^{ma}

p

p

p

p

p

152 (15)

p

p

p

p

(15)

155

cresc. poco a poco

158 loco

6

160

f

Ped. * *Ped.* * *Ped.* 8va

(8)

162

(8)

163

*

